

BIG MOUTHERS COVERS

TRACK	INSTRUMENT	MICROPHONE
1	KICK	AE 2500/BETA 52
2	SNARE	SM BETA 57/SM 57
3	HIHAT	DPA 4011/KM 184
4	TOM 1	SM 98/E 604
5	TOM 2	SM 98/E 604
6	OVHD R	AKG 414/SM 81
7	OVHD L	AKG 414/SM 81
8	RIDE	SM 81
9	SEQUENCES	D.I.
10	BASS GUITAR	D.I.
11	GUITAR	SM 57
12	LEAD VOX	SHURE BETA 58 WIRELESS
13	GUITAR VOX	AKG D5/BETA 58
14	BASS G. VOX	AKG D5/BETA 58

MONITORS		
SEND	MUSICIAN	SYSTEM
1	LEAD VOX L	WIRELESS CABLE IEM
2	LEAD VOX R	WIRELESS CABLE IEM
3	DRUMS L	CABLE IEM
4	DRUMS R	CABLE IEM
5	GUITAR	1 WEDGE
6	BASS GUITAR	1 WEDGE

ANOTACIONES

- El monitoraje del batería se lo envian a su mixer de secuencias (entrada canon).
- El monitoraje del cantante se lo envian a su monitor in ear.
- A ser posible, levantar la batería con tarima de 2x2m.

RIDER

STAGE PLAN



PEAVEY CLASSIC 30

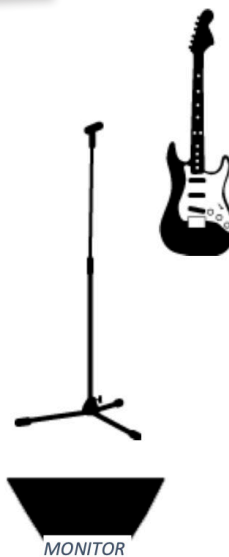


PEARL MASTER CUSTOM

SEQUENCES



TAURUS QUBE 450



MONITOR



MICROPHONE WIRELESS SYSTEM



MONITOR